



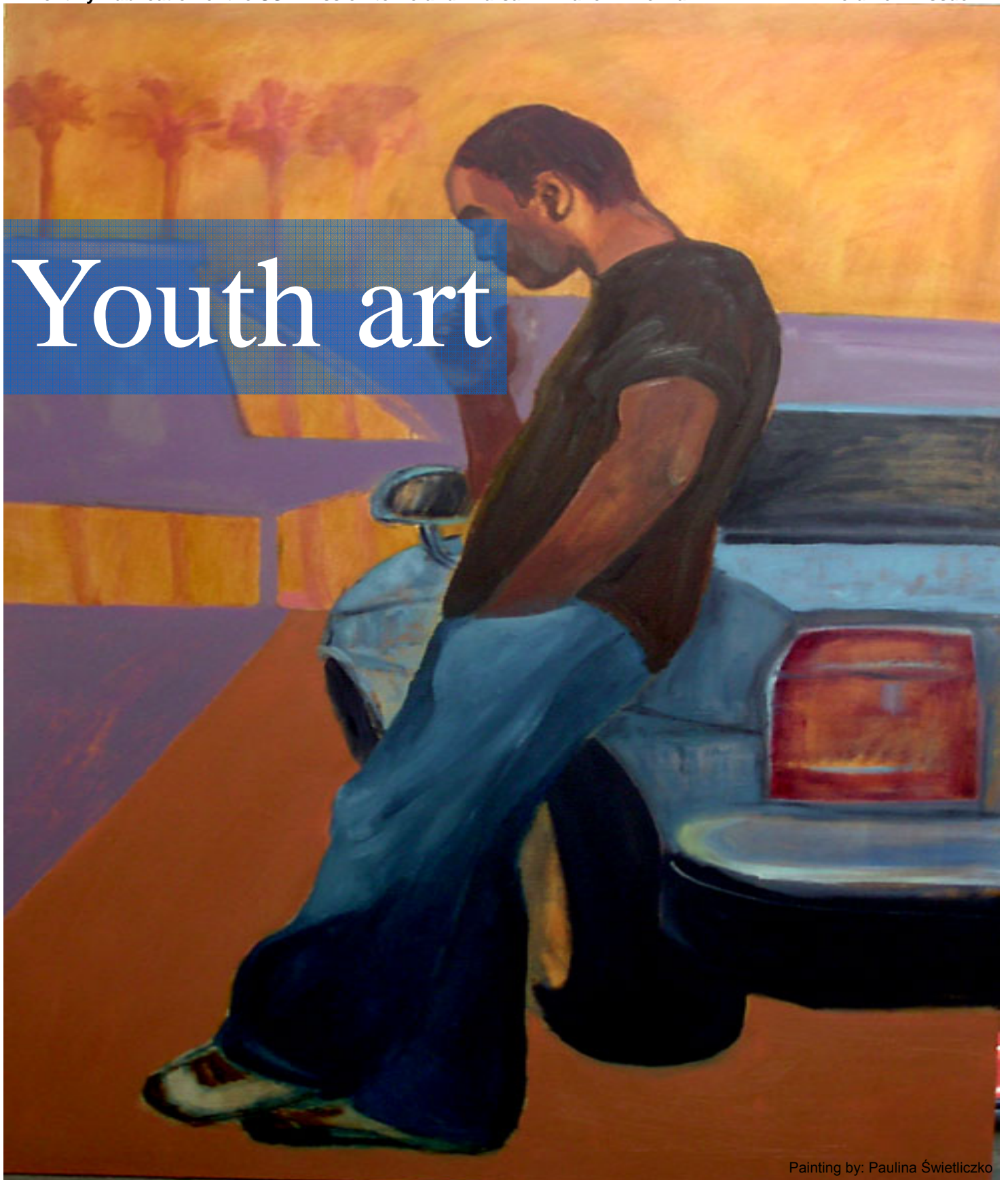
March 2006

ZOOM

in on america

A Monthly Publication of the USA Mission to Poland. Warsaw • Krakow • Poznan

Volume III. Issue 24.



Youth art

Painting by: Paulina Świetliczko

In This Issue: Get acquainted with young American Artists, Win a Prize!

ZOOM in on America

📌 aRts—nEW diReCTioNs

American art today represents certain of this nation's fundamental values -- innovation, diversity, freedom, individualism, competitive excellence -- in ways that go well beyond words.



Lauren Camp (b. 1966, New York, New York) - a poet and writer, as well as a visual artist

"Why do I make art about jazz? Because I love the way

the music makes me feel. I am intrigued by the complete sound that comes from several instruments collaborating."



Just Swing, ? 2001
Threadwork on dyed and layered silk, cotton, lam and ultrasuede
50 x 41 in. (127 x 104.1 cm)
Courtesy of the artist, Santa Fe, New Mexico

149,000 people currently make their living as "artists" in the United States



Graham Caldwell (b. 1973, Washington, D.C.) studied glass making

"I am interested in the intersection of the organic and the mechanical, as is exemplified by the joints of skeletons, the bifurcations of plants, or the veinwork of the electrical grid. Joints between parts are important events within individual works, and the concept of connection and interdependence is a central theme. The connections often involve lines which open into volumes or congeal into droplets. (...) I am looking for the bones of the invisible."

Graham Caldwell
Elizabeth's Tears (detail), 2002
Glass, steel, water and wood
96 x 612 x 42 in. (243.8 x 1554.5 x 106.7 cm) overall
Courtesy of the artist and Addison/Ripley Fine Art, Washington, DC



Amy Wheeler (b.1968, Los Angeles, California)

"I call myself an abstract painter despite the fact that many of my images are somewhat representational. I suppose that by calling my work abstract, I want to [emphasize] that PAINT is really important to me. I love paint and the way it works and I want this love to come across in my work."



Amy Wheeler
Untitled (Katayone Adeli #5), 2001
Acrylic and spraypaint on canvas
42 x 84 in. (106.7 x 213.4 cm)
Courtesy of the artist and Shoshana Wayne Gallery, Santa Monica

Trenton Doyle Hancock (b. 1974, Oklahoma City, Oklahoma)

"I get a lot of inspiration from garbage that I find, whether it be tops that I pick up out of the bin at the Laundromat, or something that I saw on the side of the road and was so inspired that I had to stop the car and get it and put it in the trunk."



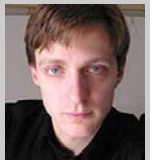
Choir (detail), 2003
Installation: For a Floor of Flora
Mixed media on canvas
97-5/8 x 137-1/2 in.
(248 x 349.3 cm) overall
Courtesy of the artist and Whitney Museum of American Art, New York, New York
Purchase, with funds from the Contemporary Committee 2003.194



Matt Saunders
Warren J. Harding's Pajamas, 2001
Ink on mylar
42 x 30 in. (106.7 x 76.2 cm)
Courtesy of the artist and Lombard-Freid Fine Arts, New York, New York

Matt Saunders (b. 1975, Tacoma, Washington)

"Performance and self-consciousness, spectatorship and emulation are, by now, well-worn ideas, and mass cultural models have replaced the individual and family as basic units of philosophy and psychology. The culture market has swollen larger than any language that could describe it. We are, more than ever, finely attuned to the minor movements of things -- a hyper-sophisticated, mannered world of virtuosic culture portraying itself."



All information presented was adopted from IIP publication *Art on the Edge*. If you want to read more about young American artists and new trends in American art please go to: <http://usinfo.state.gov/products/pubs/artonedge/index.htm>



iF YoU want to sTuDy ART



Located in New York City, the Pratt School of Art and Design offers its students pre-

professional training in visual arts. With a distinguished faculty and exceptional technical and studio resources, gifted students from throughout the United States and the world come together at Pratt, forming an unmatched assembly of creative energy and opportunity. To read more about Pratt go to : <http://www.pratt.edu/>



A relatively new school, the Savannah College of Art and Design (SCAD), headquartered in Savannah, Georgia, prepares students for careers in the visual and performing arts, design, the building arts, and the history of art and architecture. This focus allows Savannah to offer majors not commonly found at research or liberal arts institutions. Students earn degrees in advertising design, animation, commercial photography, and dozens of other specialties. To read more about SCAD go to: <http://www.scad.edu/>

Text adopted from U.S. Department of State Electronic Journal "College and University Education in the United States" available at: <http://usinfo.state.gov/journals/itsv/1105/ijse/ijse1105.htm>

To learn more about Art Schools in the United States please go to : www.artschools.com



yOu aRe inViTeD



Faces of America.

February 16 to May 7, 2006 |
the Gallery of the International Cultural Center
in Krakow, Rynek Glowny 25.

The exhibition, which features portrait painting from the late 18th to mid 20th century, includes the first presentation of early American painting in Poland. Portraits of women, statesmen, children together with self-portraits of artists offer a unique opportunity to examine the evolution of American portrait painting and its role in creating national identity. Canvases of William Meritt Chase, Frederick Frieseke, Richard Emil Miller, Frederick MacMonnies, Mary Cassatt and James Abbott McNeill Whistler comprise the exhibition.

OKO NA KRAKÓW
WYSTAWA CZYNNA OD 10 MARCA DO 9 KWIEŚNIA 2006 W MIĘDZYM HISTORIA FOTOGRAFII
KRAKÓW, UL. JOZEFY 10, NIEDZIAŁA, 10.00-15.00

**EYE ON KRAKOW
PHOTOGRAPHY PROJECT
AND EXHIBIT**

Krakow September 2005 - April 2006

A project of "U Siemachy" Association
and the United States Consulate General in Krakow

The U.S. Consulate General in Krakow in collaboration with „U Siemachy” Association have adapted a social program in photography - "Eye on Third Ward" that has been running in Houston, Texas for 10 years. A teacher from Houston's Jack Yates High School (located in a neighborhood inhabited mostly by African Americans), Ray Carrington, organizes a photography class for his students. As a result of the classes, during which students learn the basics of photography technique, pictures are created, a selection of which is exhibited each year by the Museum of Fine Arts in Houston. Each picture is accompanied by a short description by its author. It explains why the author focused on this particular phenomenon/object. A substantial proportion of the photos feature people, historical buildings or scenes from everyday life in the local neighborhood.

Activity Page

Win a Prize!

To take part in a drawing for one of three prizes find the answer to the following question:

Who said "I dream my painting and then paint my dream"

Send your answer to:
zoom@usinfo.pl

Give your name and address.
The deadline is March 31.

Good Luck!

The winners from the previous issue will soon receive their prizes by mail.

Find answers to activities on this page at www.usinfo.pl/zoom/

■ Art Movements

Identify the art movement described:

1. A 1920s' style of architecture, interior design and jewelry characterized by geometric designs, zigzag forms, and the use of chrome and plastic ornamentation.

 2. A 20th-century movement which tried to represent the dream world of the subconscious by the weird and fantastic imaginary. _____
 3. Late 19th-century French school dedicated to defining visual impressions painted directly from nature, using light and color of primary importance.

 4. European art and architecture of the 17th and 18th centuries, highly ornamented. _____
 5. A form of art derived from the study of Greek and Roman styles and characterized by harmony, balance, and serenity. _____
- _____
- _____

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■ Famous Artists

Instructions: Fill in the missing letters to complete the name of the artist.

- Da Vi_c_ - _____
- Ver__er - _____
- Mich_la_g_lo - _____
- O'K__f__ - _____
- _an_ogh - _____
- R_n_ir - _____
- __sarro - _____
- D__as - _____
- C_ss_tt - _____
- G_uqui_ - _____

■ Glossary

abstract - a trend in art which seeks to break away from traditional representation of physical objects.

Baroque - style in art and architecture developed in Europe from the early 17th to mid-18th century,

canvas - a piece of heavy, coarse, closely woven fabric on which a painting, especially an oil painting, is executed.

easel - an upright frame for displaying or supporting an artist's canvas.

landscape - a picture depicting an expanse of scenery. The branch of art dealing with the representation of natural scenery